

Figure 2

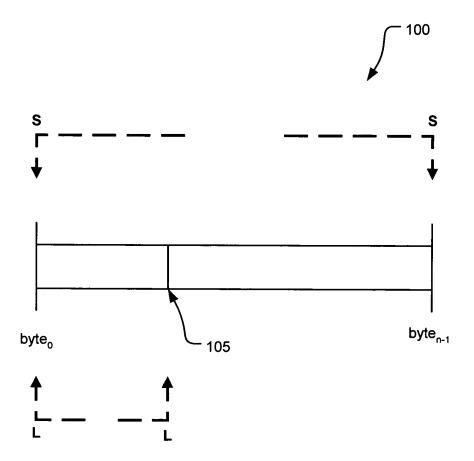
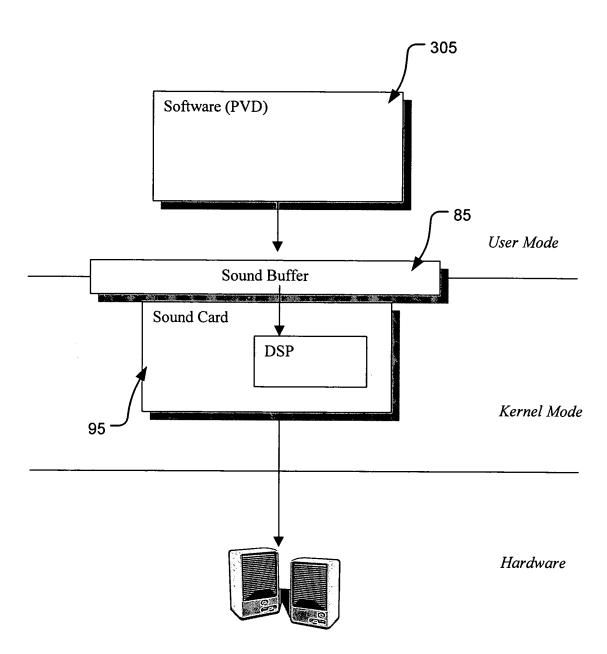
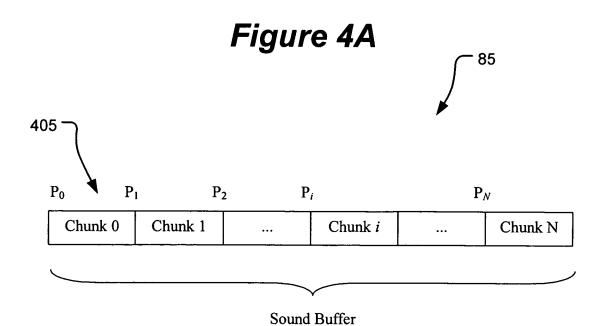


Figure 3





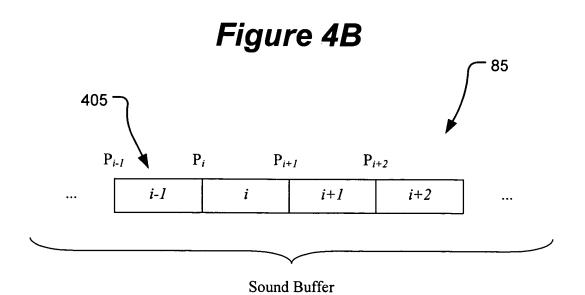
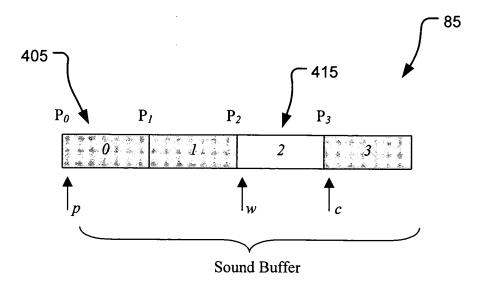


Figure 4C



## Figure 5

RTP Timestamp t
Number of sound samples N
Sample <sub>1</sub> Sample <sub>2</sub>
Sample <sub>N</sub>

## Figure 6

